Haslemere Festival

String Competition  Jazz
Leonardo da Vinci  Folk
Cycling Sportive  Opera
Kaneh-Masons  Classical
Anniversaries  Big Band
Captain Cook  Triathlon
Topical Talks  Dog Show
Jeremy Hunt  Shackleton
The Gruffalo  Classic Cars

9th to 27th May
2019

www.haslemerefestival.org.uk
Welcome to Haslemere Festival

Since our first Festival in 2004 we have established a popular pattern of events. The Arts Festival is held on odd years, the Fringe Festival on even years with the Cycling Sportive, Classic Car Show and the Triathlon every year. For 2019 you will find:

- Evening concerts (classical, jazz, dance, folk, opera)
- Weekend and family events (Dog Show, Gruffalo, Classic Cars, Cycling, Triathlon)
- Weekday Talks (with focus on anniversaries and local affairs)

We have, once again, an excellent programme of events for all ages featuring world class talent - both local and imported. I am sure you will not be disappointed.

Hamish Donaldson, Chairman

Exhibitions at Haslemere Educational Museum

Open: 10am to 5pm - Tuesday to Saturday - Admission by Donation

Our award-winning independent museum has remarkable collections of natural history, human history and geology. Set in beautiful historic grounds in the heart of Haslemere, the Museum offers a lively programme of events and exhibitions and has a wonderful tradition of learning for all ages and abilities.

Highlights in May include a remarkable exhibition by the late renowned local artist Georgina Ling. Runs from 7 to 25 May.

‘Looking Out’ is an exhibition by Borderlands Artists' Consortium. The theme is interpreted in a fascinating variety of ways, both figurative and abstract. An exhibition with imaginative diversity which will appeal to everyone. Runs from 10 May to 1 June.

The Museum’s annual fundraising Plant Sale takes place on Saturday 11 May and promises a fabulous selection of vegetable and perennial plants, all at very reasonable prices. The event runs from 11am-1pm and entrance is free.
Saturday 4th May, 7.30pm, Music for Peace
Haslemere Musical Society will perform Karl Jenkins’ The Armed Man (A Mass for Peace) and Shostakovich’s Symphony No 9. The Armed Man gives an account of the terrible consequences of war. Schostakovich wrote his 9th Symphony for a small orchestra with no chorus and no soloists. Some thought he was being mischievous writing so differently from Beethoven’s Choral Symphony. Or was this Symphony a defiant attitude to the end of the trauma of the Second World War? Haslemere Hall, £16.50, £11 and £8 (under 18’s half price)

Thursday 9th May, 2.30pm Talk: British War Artists of the Second World War
The War Artists Advisory Committee was set up in the early days of WWII. It had the responsibility for selecting and organising the activities of the many artists who undertook the recording of the war in its many guises from 1939 to 1945. Our speaker, Neville Lyons, will illustrate his talk with copious examples of their work, accompanied by information about the artists and the management of the whole project under the guiding eye of the great Sir Kenneth Clarke.
Haslemere Art Society is hosting this talk and it is free for members. Haslemere Museum, £5

Thursday 9th to Saturday 11 May, 7.30pm
Haslemere Thespians present
84 Charing Cross Road
This heart-warming story is based on the remarkable Trans-Atlantic correspondence between New York screenwriter Helene Hanff and the staff at London antiquarian bookshop Marks & Co. But this is not just a recital of letters as relationships grow beyond initial book orders to take in witty literary repartee, shared personal lives and a certain kind of love affair. On a divided stage, featuring Helene’s cluttered apartment and the inviting mustiness of the bookshop, the audience will watch common passions and mutual care develop over twenty years through post war austerity to Swinging London into bonds that bridge the Atlantic. Haslemere Hall, £12.00
Saturday 11th May, 7 for 7.30pm Gourmet Geezers Cookbook Dinner

The U3A Cooking for Men group, are pleased to announce the publication of their very own Gourmet Geezers Cookbook. Copies will be on sale in the Haslemere Bookshop from 14th March. All profits from this book (and this evening’s dinner) will be going to the Haslemere Hunter Centre, supporting those with dementia.

Join them at Haslewey for a silver service four course meal. Yes, the recipes come from their book and they will be doing the cooking, serving and everything else on the night, to ensure you have a great evening. After dinner you can dance the night away with The Charcoal Burners. Tickets £35 per person can be obtained from Ken Griffiths via ken@haslemere.com A free cookbook will be given to every couple.

Saturday 11th May, Doors 7pm Haslemere Fringe Presents an evening of Folk, Americana and Blues

Jim Cozens and Friends, Slack Maverick, Polly Gone Wrong, water-shed. A classic singer songwriter and story teller, Jim Cozens' songs are personal, universal, joyful and moving. In a long, eclectic career he’s written songs for TV, movies, and survived the Eurovision circus. Acoustic duo Slack Maverick showcase their slow grown road songs ranging from americana/folk to foot tapping rock and roll. Polly Gone Wrong present spine-tingling close harmony acapella baked with folk and blues. Folk and roll locals water-shed will be featuring songs from their forthcoming 3rd album. St Christopher's Church, £5

Saturday 11th May, 7.30pm Haslemere Town Band

The Town Band is the oldest recorded society in the town – and it has survived so long because it has adapted to changing times. Building on the success of the innovative 2017 Festival Concert the band will again explore a wide variety of music not normally associated with Brass Bands. The Festival programme, devised by Musical Director David Wright, includes music written for the theatre by Monteverdi, Donizetti, Rossini, Sullivan and Bizet.

Proceeds of the concert are in aid of the Methodist Church Development project. Methodist Church, £10 to include coffee and biscuits
Saturday 11th May, 7.30pm Grayshott Folk Club presents Tide Lines

If you like your Folk a little rockier, then these guys are for you. Tide Lines created a massive stir in their native Scotland and now they are already conquering the musical world wherever they play. Comparisons have been made to Big Country, Runrig, Skipinish and Skerryvore but Tide Lines are unique and are definitely the real deal.

They have racked up well over 3 million track streams on Spotify, and almost 800,000 views on their YouTube videos. Listen to "Far Side of The World" here: https://www.youtube.com/watch?v=uzbzMRyinyE

Grayshott Village Hall, GU26 6TZ. Tickets £14, available from Des O'Byrne on 01428 607096

Sunday 12th May, 2.30pm Historic Haslemere Town Walk led by Robert Serman

This 90 minute gentle stroll around the town centre focuses mostly, but not entirely, on the significant and mainly philanthropic individuals whose generosity played a key part in making Haslemere the desirable place it is, with the varied town architecture playing a large part in its attraction and interest.

Several of the names may be familiar, even though mostly these benefactors did not court public attention; they were motivated by a desire to improve the everyday lives of their fellow citizens at a time when there was a huge imbalance between the living standards of the different social classes. £5, Meet at the front steps of Haslemere Hall

Sunday 12th May, 7.30pm Talk: Ernest Shackleton – Polar explorer

Sir Ernest Henry Shackleton CVO OBE (1874-1922) was an Irish-born polar explorer who was involved in four major British expeditions to the Antarctic (leader of three). He was a principal figure in the period known as the ‘Heroic Age’ of Antarctic exploration. This illustrated lecture by Stephen Scott-Fawcett MA (Cantab) FRGS will explore Shackleton - the man and the myth. Stephen is editor of the James Caird Society Journal – named after the 23ft life boat James Caird in which Shackleton set out to rescue his trapped crew. At Our Lady of Lourdes Church Hall. £5
Monday 13th May, 11am Talk: How the First World War Ended

Rodney Atwood’s talk begins with five British ‘heroes’ on the morning of 11 November 1918. He examines briefly the failure of early offensive plans with the two sides roughly balanced; German mistakes and the entry of the United States; and how the stalemate was finally broken in 1918. The talk looks ahead to why the peace failed and finishes by returning to the five ‘heroes’ and a sixth one who joins the story in March, 1918.

Rodney read history and served three years in the Royal Tank Regiment. He is the author of several books on military history including a biography of General Lord Rawlinson, who commanded Fourth Army on the Western Front. Haslemere Museum, £5

Monday 13th May, 12 noon to 2.30pm: Exclusive private tour of Watts Gallery

Trustee and former Daily Telegraph Art Critic Richard Dorment CBE leads this fascinating tour of the Watts Gallery. The Tour will be followed by lunch hosted by Director, Alistair Burtenshaw, at Limnerslease, the artists’ house. The tour is limited to 12 people and the proceeds will support the work of the Gallery.

Watts Gallery – Artists’ Village is an art gallery in the village of Compton, near Guildford. It is dedicated to the work of the Victorian-era painter and sculptor George Frederic Watts. The gallery is Grade II* listed. Meet at the Gallery, Compton GU3 1DQ at 12 noon £40

Monday 13th May, 2.30pm Talk: Leonardo da Vinci as ‘Renaissance Man’

Leonardo was born in 1452, the illegitimate child of a girl from the village of Vinci and a Florentine lawyer. Vinci is today a small town and Leonardo has become a worldwide symbol of the Renaissance, in art, in engineering and in the study of the natural world. He has left a huge mass of drawings, some beguilingly beautiful and there are the makings here for many romantic myths. This talk will attempt to understand Leonardo by looking at his life and work in their historical context.

Dr Field is President of the Leonardo da Vinci Society and the author of several books and many articles about the Renaissance. Haslemere Museum, £5
Tuesday 14th May, 11am Talk: The Brontës: Love, Loss and Genius

A consideration of the way in which family life in the Haworth Parsonage became the inspiration for poems and novels regarded by many as the finest ever written. We will look at the life of the father, Patrick Brontë, repeatedly and erroneously depicted as cold and aloof, and his part in inspiring and encouraging his gifted daughters and self-destructive son. We will reflect on the way in which family, religious and literary influences fed the imagination of three devout spinsters inspiring them to write works of fierce, dangerous passion which outraged Victorian sensibilities. Talk by Lynne Taylor-Gooby past principal at the Royal School, Haslemere. Haslemere Museum, £5

Tuesday 14th May, 2.30pm Talk: Jane and Cassandra Austen's letters, prose, and poetry

This recital, by local actress and speaker Rowan Suart, includes extracts from Jane’s juvenilia works and short stories, her novel 'Persuasion' and 'Miss Austen' poem, and Cassandra's letter to their niece following Jane's death. Fresh from the Bath Jane Austen Festival, Alton Regency Week, and Lindfield Arts Festival in 2018, this presentation provides a unique illustration of Jane Austen’s life from an early age and her relationship with Cassandra, as well as her preoccupation with sisters in her prose. “So much more than a reading, it is a full performance”. Haslemere Museum, £5

Tuesday 14th May, 7.00pm ALL MY SONS

Broadcast live from The Old Vic in London, Academy Award-winner Sally Field (Steel Magnolias, Brothers & Sisters) and Bill Pullman (The Sinner, Independence Day) star in Arthur Miller’s blistering drama All My Sons.

In America, 1947. Despite hard knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business. But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy to war, are about to shatter. Haslemere Hall, Ticket prices: £12.50-16.50 (£8.50-10.50)
Tuesday 14th May, 8.00pm
Harlequin Choir – Spring into Summer

This ‘Spring into Summer’ inspired programme will delight audiences with an array of well-known choral pieces. Come and join Harlequin Chamber Choir under the directorship of Amy Bebbington to welcome in the new season with lively madrigals from England, Germany and France. They will also perform some seasonally fitting folk tunes and part-songs on the theme of water, the sea and birds, and will finish this enjoyable programme with a smattering of jazzy, up-tempo numbers in what promises to be a really fun and accessible programme for all ages. St Christopher’s Church £12.50

Wed 15th May, 11am Talk: The Charge of the Light Brigade

When can their glory fade? O the wild charge they made! (Alfred, Lord Tennyson)

One of the most controversial actions in the history of British Army will be analysed by local military historians, John Harvey and Ralph Moore-Morris. For this exciting interactive event, the audience will view the ground plan of action, observe the decisions taken at the time and then act as the ‘jury’ in a simulated Court of Enquiry to decide ‘How did it happen?’ and ‘Who was responsible?’ for this epic catastrophe. (Dedicated to the memory of James Mackie, who inspired this event)

Haslemere Museum, £5

Wed 15th May, 2.30pm Talk: Religious Pub Signs and Monastic Hospitality

Before the abolition of the monasteries, roadside hospitality was firmly the trade of monastic institutions all over Britain. Many of the signs that grew up outside taverns in cities, towns and the countryside reflect this religious and ecclesiastical influence. Pilgrim routes and sacred Christian shrines were well trodden at the peak of Medieval church piety but, sadly, few signs remain today that illustrate this important industry of the road.

Revd Stephen Thatcher has served as rural officer and tourist officer in different dioceses and is currently busy researching monastic hospitality along the Winchester to Canterbury pilgrim way. Haslemere Museum, £5
Wed 15th May, 7.30pm Opera South – Mary Stuart meets Rossini

Celebrity Recital with mezzo-soprano Anna Huntley and pianist James Baillieu

“...a superbly placed sense of drama...using her endlessly pliable voice to maximum effect.”
(The Scotsman)

An outstanding recitalist, Anna is a regular performer at the Wigmore Hall and across Europe, working with many of the world’s leading accompanists. Anna is supported by James Baillieu, who has decisively and rapidly established himself as a remarkably astute accompanist. Having met at the Royal Academy of Music, they are celebrating 10 years as a duo. The programme will include:

- **Schumann** *Maria Stuart Lieder*, **Rossini** *La Regata Veneziana*
- **Mozart** and **Rossini** arias, and a selection of **English** songs

St Christopher’s Church. £16

Thursday 16th May, 11am Talk: Eighty Years of Citizens Advice

Serving local communities throughout the UK

A look back at the birth and history of a national organisation created at a time of great suffering to help individuals and families deal with the challenges of war, poverty, loss and deprivation.

Larry Westland CBE, is a Trustee of **Citizens Advice Waverley** and is mainly responsible for fundraising and the promotion of the charity. He is the founder of the renowned charity MUSIC FOR YOUTH. Haslemere Museum, £5

Thursday 16th May, 2.30pm Talk: The Longest Battle of World War Two

- German Submarines

The conflict against German submarines started on the first day of the European war and only finished on its last day. It was mainly fought in the North Atlantic but spread much further afield. Winning the battle was the product of many factors: shipbuilding, science and technology, intelligence of many kinds and, above all, the resilience, skill and courage of many people at sea, in the air and on land. The Battle of the Atlantic did not win the Second World War but it prevented it being lost.

Jock Gardner served in the Royal Navy for thirty years. An anti-submarine warfare specialist, he served in many ships as well as on analysis and intelligence staffs. Publications include *Decoding History: The Battle of the Atlantic and Ultra* (Macmillan, Basingstoke, 1999).

Haslemere Museum, £5
Thursday 16th May, 7.00pm The Haslemere String Competition

This competition in the South West and South East of England offers talented young players between the ages of 11 and 19 a chance to gain significant solo concert exposure. Ishani Bhoola, the founder, is an award-winning violinist and director of the Waverley Ensemble. The first round, with eighteen applicants, took place on Sunday March 17th in Bristol and Sunday 24th March in Haslemere.

All finalists will have the chance to perform chamber music with professionals in a side by side setting during a concert in May 2020. Patrons of the competition are Mr and Mrs GB Burnett and Mr Simon Dear. We are very grateful for sponsorship from Chamberlains Music, Bishop Instruments and Strings, and anonymous donors. At St Christopher’s Church, admission free.

Thursday 16th May, 7.30pm Talk and book signing by writer Emma Darwin, great-great-granddaughter of English naturalist Charles Darwin

Join us for what promises to be a fascinating talk and book signing by writer Emma Darwin, great-great-granddaughter of English naturalist Charles Darwin. Emma wanted to grow a novel out of the science and the art – the creativity – that runs through 250 years of her celebrated family. ‘This Is Not A Book About Charles Darwin’ is a wry, witty and honest account of her journey through her family. The author of two other historical novels - The Mathematics of Love and A Secret Alchemy - Emma has a PhD in Creative Writing from Goldsmiths, and is a creative writing mentor and tutor. At Haslemere Museum, Tickets £15 include a glass of fizz.

Thursday 16th May, 7.15pm MIXED TRIPLE BILL - The Royal Ballet

The contemporary face of The Royal Ballet is shown in works from three of today’s leading choreographers.

Christopher Wheeldon’s Within the Golden Hour is based around seven couples separating and intermingling to music by Vivaldi and Bosso and lit with rich colours suggested by sunset.

Crystal Pite’s Flight Pattern, revived for the first time, uses a large dance ensemble and Górecki’s music from his Symphony of Sorrowful Songs for a poignant and passionate reflection on migration. Between them a new work, created by the acclaimed choreographer Sidi Larbi Cherkaoui, has its premiere. At Haslemere Hall, Ticket prices: £12.50-16.50 (£8.50-10.50)
Friday 17th May, 11am Talk: Captain James Cook’s Voyages

Captain James Cook was one of England’s finest explorers, skilled navigator, seaman and hydrographer. Join Paul Covell for his fascinating illustrated talk in period costume of this famous 18th century Yorkshireman, as he re-lives Cook’s three voyages of discovery around the world. Cook claimed Australia for King George III and shaped the future development of that country. During his third voyage he went in search of the North West Passage going from the Pacific to the Atlantic. It proved a fatal voyage and resulted in his death at Kealakekua Bay in Hawaii at the age of 51.

Paul was a crew member aboard ‘Quadstone’, one of twelve identical 72-foot yachts which took part in the BT Global Challenge round the world yacht race. During his voyage around the world he was enthralled by the biography of Captain James Cook and became a member of the Captain Cook Society. Haslemere Museum £5

Friday 17th May, 2.30pm Talk: The Queen’s Royal Regiment – Our Local Regiment

The Queen’s is the oldest and most decorated English Infantry Regiment in the British Army, having formed in 1661. This talk will cover its formation, growth, development and achievements to the present day as it is now amalgamated with the Hampshire Regiment to form The Princess of Wales Royal Regiment.

John Sandy joined the Queens Royal Regt in 1949. In 1956 he joined HM Prison Service and has been Governor of 3 prisons and a member of The Prisons Board. Ian Chatsfield served with 5 Battalion The Queens Royal Regt (Territorial) and was appointed Curator of the Queen’s and East Surrey’s Regimental Museum. He has led three Battlefield Tours covering the Regiment’s involvement in the 1914/18 War. Haslemere Museum, £5

Friday 17th May, to Sunday 19th May Haslemere Hounds

In 2017 Haslemere Festival supported a Community Arts Project called Haslemere HOGS. This project was a resounding success with over 20 schools, youth and community groups taking part and (in the process) raising £35,000 for good causes. In 2018 this was followed by Haslemere HARES which helped more than 50 charities to the magnificent total of £50,000. With the continued support of our sponsors, including Haslemere Town Council, 2019 will see Haslemere HOUNDS ‘abounding’ throughout the area.

The first event will be a preview event at Haslemere Museum at 7pm on Friday 17th May, followed by an Open House in The Museum garden on both Saturday 18th (10am to 4pm) & Sunday 19th May (11am to 3pm). Further details on www.haslemerehounds.co.uk. HOT Dogs will be available throughout! Free entry
Friday 17th May, 7.15pm SKA Night at Haslemere Hall

Haslemere Fringe Festival Presents SKA Night: With live bands and DJ, featuring Orange Street, the south coast’s longest established SKA and 2 Tone band. Haslemere based Levi ‘The originators of Skindie’ have established a scene in and around the south coast with their highly charged gigs of original Reggae, SKA and Indie brand of music. Offbeat Offensive is an SKA-Punk band with catchy sing-a-long choruses with hard hitting riffs and a bombastic horn section.

A boot stomping night of SKA. Haslemere Hall, Doors at 6.45pm Live music from 7.15pm Tickets £15

Friday 17th May, 7.30pm Spontaneity in Jazz -- Solo piano concert with Q&A on Improvisation

Winner of the 2016 British Jazz Awards for piano and for Jazz Album of the Year, Jason Rebello brings a wealth of experience in improvisation and innovation to his performances. Jason has worked in pop music with Sting, Jeff Beck and Phil Collins and with many top jazz musicians such as Wayne Shorter, Branford Marsalis and Tim Garland. Since 2013 Jason has become established as a world class jazz soloist. St Christopher’s Church, Tickets: £12.50 and on the door.
Saturday 18th May, 1.30pm to 4.30pm RSPCA Fun Dog Show
Registrations open from Noon. Bring your dog to have fun at the show and the chance to win a rosette or two. This is a non-serious, fun show, open to all dogs (and their owners!). Classes include Best veteran (10+ years), Waggiest tail, Best rescue, Best child’s friend, Owner most like their dog and so on. Organised by the Alton, Haslemere and Petersfield RSPCA branch, the show will help fund welfare activities such as paying vets’ bills for local animals in need such as dogs, cats and horses. Lion Green; Entrance £3 per class or £7.50 for three classes. Pay on the day.

Saturday 18th May, 7.30pm
HHH Concerts in association with Haslemere Festival 2019 present
Sheku Kanneh-Mason—Cello  Isata Kanneh-Mason—Piano
Sheku Kanneh-Mason won the BBC Young Musician of the Year in 2016 while a student at the Royal Academy of Music. Since then he has achieved considerable fame by performing at the wedding of the Duke and Duchess of Cambridge and as a soloist on the Last Night of the Proms the same year. Isata is a post graduate student at the Royal Academy of Music, having been awarded the Elton John Scholarship for her undergraduate studies. We are indeed fortunate to have these two stars of the music world to perform for us in Haslemere. St Christopher’s Church, £20

Sunday 19th May, Little Lumpy Cycle Sportive.
What comes down must go up!
Haslemere Festival’s Little Lumpy Cycle Sportive is back! Now in its 11th year, it will once again start and finish at Woolmer Hill School in Haslemere. This not-for-profit event is pleased to announce that its partner charity for 2019 is the Phyllis Tuckwell Hospice Care. Three individual bike routes in one, with home-cooked food along the way, the 40-mile Sport, the 60-mile Challenge and finally, The Epic – 100 miles of gruelling fun! A fantastic day out in the stunning local countryside. Entry and full details through the website www.littlelumpy.co.uk. Little Lumpy is sponsored by M&B Cyclery, Tesco and Barons of Hindhead.

Sunday 19th May, 11am & 2.30pm
The Gruffalo and the Go-Away Bird
Best-selling author Julia Donaldson acts out her stories and sings her songs with the help of three actors (including guitar-playing husband Malcolm) and the audience. The show features old favourites like The Gruffalo and Zog, as well as newer stories – including the newly-released The Go-Away Bird. The Haslemere Bookshop will have a selection of Julia’s books for sale at the venue, and Julia is happy to sign these after the show. Haslemere Hall, £7.50
Sunday 19th May, 3pm
Bell Ringing - Come and Have a Go!

Try something different that is musical and exercises your mind, body and spirit! Whether you're less than 5ft or more than 6ft we have a bell for you! Have a go at hand-bells or try our biggest bell for size and find out what a ton of metal feels like! Finally see our app in action and then relax with another English tradition: home-made cakes. Cost £2, £1 for children (pay on the day) to cover the costs of the cake; the bell-ringing, as always, is free. At St Bartholomew's Church.

Sunday 19th May, 6pm Festival Evensong at St Bartholomew's Church

Rt Rev Dr Christopher Herbert will lead the Festival Choral Evensong at St. Bartholomew’s, Haslemere’s parish church. This service marks the 100th Anniversary of the death of Rev George Aitken who made such an impact on the local community during his 20 years as Rector of Haslemere. The anthem is composed for the occasion by Clive Osgood, Director of Music. Free entry with retiring collection.

Monday 20th May, 11am Talk: The Commonwealth War Graves Commission

The Imperial War Graves Commission came into being on 21 May 1917. Now known as the Commonwealth War Graves Commission, it is responsible for caring for the graves of those who died in both world wars. Today, it is responsible for 1.7 million casualties worldwide, and maintains 2,500 war cemeteries in 154 countries and territories. This illustrated talk, by Admiral Sir Ian Garnett, will explain the origins of the commission, its early history, including the controversy that surrounded its formation, and the principles and responsibilities that govern its work around the world. Haslemere Museum £5

Monday 20th May, 2.30pm Talk: From Jerusalem to Rome in the Steps of St Paul

Some 50 sites are known to have been visited by St Paul during his missionary journeys. The talk encompasses many of them – some of the greatest sites of the Roman Empire at its peak: Damascus, Cyprus, Antioch, Ephesus, Troy, Philippi, Corinth, Athens and Malta. The remains of great marble temples with their splendid carvings, as well as the relics of the commercial life of ports and ships are included. The magnificence of Jerusalem and Rome begin and conclude the lecture.

Alan Bott OBE read Modern History at Merton College, Oxford. He is extra-mural lecturer on the History of Architecture for the Universities of London and Surrey, lectures for NADFAS and has written 10 books on architectural and antiquarian subjects. Haslemere Museum, £5
Tuesday 21st May, 11am Talk: Treasures of Haslemere Museum Photographic Archive
Haslemere Museum’s archive has over 20,000 images: They cover a wide range of subjects and include some fascinating early photographs, many of which have not been published. This presentation will show just how attractive and interesting some of these images are. Hugh Turrall-Clarke is a local historian who has developed an intriguing computer facility enabling visitors to view over 3,000 fascinating photographs from the Museum’s archive. Haslemere Museum, £5

Tuesday 21st May, 2pm The Arts Society Haslemere presents
The Tiger in Asian Art
An amazing illustrated lecture by Zara Fleming. A diverse range of arts and artefacts will illustrate how the tiger became a symbol of power and protection in its Asian homeland. This lecture is open to all as part of the Haslemere Festival. Further information from www.theartssocietyhaslemere.org.uk At Haslemere Hall.

Tuesday 21st May, 2.30pm Talk: Molière: Corriger les hommes en les divertissant
(To correct men’s behaviour, whilst entertaining them)
Actor and playwright Molière, claimed that challenging religious hypocrisy was the duty of comedy when he first sought Royal approval for his play, Le Tartuffe ou L’Imposteur, in 1664. Five years later his play was finally accepted and in 2019, we celebrate the 350th anniversary of its publication.
In this lecture, Anne Lynch, Principal of The Royal School, will explore the life and work of Molière, with particular reference to Le Tartuffe and will consider why the plays of this comic genius are as relevant today as they were in 17th Century France. At Haslemere Museum, £5

Tuesday 21st May, 8pm Talk: Auntie’s War – the BBC during the Second World War
Edward Stourton will be talking about his book Auntie’s War. It was the world’s first radio war. It formed our broadcasting culture, it saw the invention of modern reporting and gave Britain a new source of soft power. And the BBC played a key role in the secret war, transmitting coded messages to Occupied Europe.
The Spectator called the book “fascinating, complex and exhaustively researched” – the Times described it as “moving and amusing”. Edward Stourton has worked in broadcasting for 40 years, and presents programmes on Radio Four. This is his seventh book. At Our Lady of Lourdes Church Hall, £5
Wednesday 22nd May, 11am Talk: Eccentrics, Detectives and Dog Collars

There is a strange, interesting and delightful link between clergy and detective fiction. It isn’t just that it is a popular genre with clerical readers but many authors have used clerics as their detective heroes: think, for instance of G.K. Chesterton’s ‘Father Brown’. This lecture will be a light-hearted look at some of the more eccentric and entertaining Anglican clergy of the past two hundred years but will also investigate how they have been adopted as heroes in contemporary detective fiction. The Rt Rev Dr Christopher Herbert, retired Bishop of St Albans, now lives in The Bourne and is a regular contributor to Haslemere Festival. At Haslemere Museum, £5

Wednesday 22nd May, 2.30pm Film: Tunnel Under Hindhead – Circle 8 Film

With the use of archive film and specially shot interviews, Circle 8 traces the history of the £371 million Hindhead Tunnel project from the tree clearance for the tunnel's approach roads in 2008, on to the dramatic breakthrough when the tunnelling machines met deep underground in February 2009, the tunnel walkthrough by local residents in May 2011, to the official opening in July 2011 by Philip Hammond - then Minister of Transport. Michael and Sheila Orford will present the film with an introduction by Chris Harrison. Haslemere Museum, £5

Wednesday 22nd May, 7.30pm London Chamber Music Group

Ludwig van Beethoven, Serenade op. 25 in D major
Wolfgang Amadeus Mozart, Quartet in D KV 285
Ernő Dohnányi, Serenade for String Trio op.10

Susan Milan, flute, is a Professor and Fellow of the Royal College of Music. In 2019 Susan will receive the Lifetime Achievement Award from the National Flute Association of America. Sebastian Comberti, cello, was a founder member of the Bochmann Quartet until 1983 when he became principal cello with the London Mozart Players. Ishani Bhoola, violin, studied at the Purcell School and the Guildhall School of Music and Drama. She won the Sasha Lasserson Prize and gave her debut Purcell Room recital in 1992. Ishani formed the Waverley Ensemble and is Chairman and founder of the Haslemere String Competition. Yuko Inoue, viola, was winner of the 17th Budapest International Viola Competition. Yuko is a professor at the Royal Academy of Music in London and is a member of Fibonacci Ensemble and Dante String Quartet. St Christopher’s Church, £15
Thursday 23rd May, 11am Talk: Mary Watts and the Arts and Crafts Movement

With a profound appreciation of the artistic, social and economic value of art, the artist and designer Mary Watts played a central role in the Arts & Crafts movement. During the 1880s she ran clay modelling classes for the Home Arts & Industries Association in Whitechapel. Following the move to Compton, Surrey, she went on to teach the local community how to model the decorative panels for the exterior of the Watts Chapel. Following the success of the chapel project, Mary created the Compton Pottery – village industry that continued to provide an essential source of creativity and economic support for the local community for several decades.

Brice Curator, Dr Cicely Robinson, will explore the inspirational achievements of Mary Watts, whose creative and enterprising spirit, alongside her unflattering belief in the transformative social impact of the arts, continues to power Watts Gallery – Artists’ Village today. Haslemere Museum, £5

Thursday 23rd May, 2.30pm Talk: Bird Migration and Art

An insightful talk, by Alan Perry, looking at the book sponsored by Penny Hollow (Haslemere Museum’s late Trustee and member of the British Trust for Ornithology) following the flight lines of migratory birds and how bringing Artists and Scientists together brings different perspectives on the same scene.

Alan is currently President of the Sussex Ornithological Society and Chairman of the Museum. He undertakes regular bird survey work including coordinating the Sussex Wealden Heaths Breeding Bird Survey, a survey he started in 1998 and which includes Black Down and Lynchmere Commons. He is a member of the British Trust for Ornithology and the RSPB. Haslemere Museum, £5

Friday 24th May, 11am Talk: Political Update from the Foreign Secretary

The Rt Hon Jeremy Hunt, MP for South West Surrey, will talk about the current political scene in Westminster. Jeremy grew up in Surrey and went to Charterhouse school before attending Oxford University, where he graduated with a first-class honours degree in Politics, Philosophy and Economics. In May 2010, Jeremy Hunt was appointed Secretary of State for Culture, Olympics, Media and Sport; in September 2012 he was appointed Secretary of State for Health and in July 2018 he was appointed Foreign Secretary, replacing Boris Johnson. Jeremy divides his time between Westminster and his constituency home in Hambledon. For security reasons we are unable to confirm the location of his talk until nearer the time. But if you book a ticket, we will let you know 24 hours in advance. £5
Friday 24th May, 2.30pm Talk: 
K2 – Taming the Savage Mountain

K2 is widely recognised as one of the most difficult and dangerous mountains in the world to climb. In 2018, Jake Meyer finally reached the summit on his 3rd attempt in 10 years, and became only the 7th Briton to survive summiting a mountain that holds a 1:4 death to summit ratio. Jake’s story is an incredible story of determination, tenacity and perseverance.

When Jake was 21, he became the youngest Briton to climb Everest and the youngest man in the world to complete the seven summits (the highest mountains of each of the seven continents). He is a serving Army Reservist Officer and has served on operations in Afghanistan. Haslemere Museum, £5

Friday 24th May, 7.30pm Don't go into the Cellar: 
‘Tea with Oscar Wilde’

Ladies, Gentlemen, Etc... You are all cordially invited to the 1890’s Wittiest “Chit-Chat” show where a gay time is guaranteed. You’ll be ‘Wilde’ about who he has on his chaise. A chat show with a difference. Join Oscar Wilde as he interviews a leading celebrity of the Victorian era, recounts a story or two and invites his audience to get "Caught in the Act".

Review by Remotegoat: “This proved to be a greatly entertaining evening of comedy, music, poetry, story-telling - and audience participation. Once again, the talented Jonathan Goodwin writes, performs and directs, pulling the whole event together with his suitably over-the-top take on the Victorian writer. Strutting onto the stage like an enflamed peacock, clothed to emphasise his Bohemian excesses, Jonathan took control of his audience immediately and never let go. An endless stream of epigrams, word play and terrible gags (‘Houdini was due to appear tonight, but he’s tied up’, ‘absinthe makes the heart grow fonder’ - you get the idea) kept the audience chuckling along, while some clever set pieces had them crying with laughter”. Haslemere Museum, £10
Friday 24th May, 7.30pm Michael Law’s Piccadilly Dance Orchestra presents ‘High Society’

Join the ten musicians and glamorous female vocalist of Michael Law’s Piccadilly Dance Orchestra for an unashamed wallow in this wonderful music. With his cool, urbane manner and mellifluous baritone voice, Michael croons while the audience swoons to the sounds that bring to life the elegant, jazz and swing-flavoured “Art Deco” era. A de-lovely cocktail of great songs by Cole Porter, Irving Berlin, The Gershwins, Noël Coward and friends.

As the finale to a swinging, humorous and tuneful show, there is a grand finale of songs from Cole Porter’s High Society, including Who Wants To Be A Millionaire?, Now You Has Jazz and True Love.

Review by Stage: "Sparkling, toe-tapping entertainment that ended with the audience shouting for encores". Haslemere Hall, Tickets £17.50 and £15

Saturday 25th and Sunday 26th May, 7.30pm Beggar’s Opera

Imagine That Productions’ 2019 opera commission

The world premiere of a new opera by Clive Osgood (specially commissioned by Imagine That Productions). The opera is based on John Gay’s “Beggar’s Opera” (premiered in 1728 and the most popular play of the Eighteenth century). Just as in the original, Clive Osgood has stayed true to the use of popular ballads and songs of the period whilst combining them with his own unique soundscape. The story satirises politics, poverty and injustice, focusing on the theme of corruption at all levels of society.

Excellent local singers of all ages (trained by Philip O’Brien at the Haslemere Singing Studio) are accompanied by players from the Artington Quartet and conducted by Justin Luke. St Christopher’s Church, £15
Sunday 26th May, Classic Car Show
12 noon to 5pm

This year will see the 11th running of the Haslemere Classic Car Show, a popular community event which has become a 'must-do' in the classic car calendar. Held on Lion Green. There will be a wonderful display of veteran, vintage and classic vehicles, from exotic sports cars, elegant pre-war tourers, everyday family classics to Americana and hot-rods.

Alongside the cars there is a traditional style fete, with a great collection of quality stalls and entertainment for all the family - you don’t even need to like cars to enjoy the day!

- Open from 12-5pm, FREE entry for all but please buy our lucky programme to support the show.
- All cars MUST be pre-booked
- Quality stalls selling local produce, crafts, art, vintage and classic car related goods
- Traditional food, cream teas, bar, music
- Dress up in period styles to match the cars. Best Dressed Car & Crew and People's Choice competitions.

For further information please see www.jamesewing.co.uk/hccs or contact us hccs@jamesewing.co.uk

Please note there is no public parking on Lion Green. There are public car parks situated at the top of Wey Hill and in Weydown Road a short walk away

ENTERTAINMENT FOR ALL THE FAMILY
Monday 27th May, 7.30pm An Evening of Cabaret with Mates & Godfree
Following their much-acclaimed ‘Memories of Flanders and Swann’, Michael Mates and William Godfree will be giving their evening of Cabaret with songs (some risqué) by Noël Coward, Tom Lehrer, Stilgoe and Skellern, Victoria Wood, Jake Thackray and others. Not unexpectedly, the themes in their journey through the human condition take in, along the way, music, religion, old age, current affairs and show business.
Sponsored by and at The Royal School, Farnham Lane, tickets £17.50 include a glass of fizz.

Friday May 31st at 7.30pm, and Saturday 1 June at 2.30 and 7.30pm
Showstoppers: An Evening of Love
This year’s Showstoppers brings us the many stages of ‘Love’. All stitched together with a generous amount of comedy. The audience can relax in a cabaret setting and delight in either tea with scrumptious homemade cakes at the matinee performance or enjoy a delicious two-course evening supper - whilst being entertained by some of the best voices in town. There is a fully licensed bar during the evening performances.
At Haslemere Hall, tickets £18.50 for the evening concerts and £12.50 for the matinée

And to round off the festival on Sunday 9th June, from 7am Haslemere’s Triathlon 2019
A Sprint Triathlon (400m Swim, 20K Cycle, 5K Run) organised by aat-events and Haslemere Border Athletics Club. Everybody is welcome, both individual entries and relay teams of three. The starting venue is Haslemere Leisure Centre, Kings Road, Haslemere, GU27 2QT which is also the Transition area. The bike and running courses are through some of the most attractive scenery in Surrey and West Sussex. Full details and how to enter on www.aat-events.com/race/haslemere-triathlon

The official prize partner for the Haslemere Triathlon is Salming

VENUE NOTE
St Christopher’s Church is a fine example of the Arts and Crafts movement. It was consecrated in 1903 and is the venue for many of our evening concerts. It has excellent acoustics and is architecturally interesting in its own right.
Visitors are particularly welcome to Haslemere and the Festival. Accommodation details (including Hotels and B&B) can be found on the Visitor Information Centre website www.haslemere.com/vic

BBC Surrey is proud to be the official radio partner of this year’s Haslemere Festival. Listen for updates on BBC Surrey Breakfast with James Cannon and Suzanne Bamborough, weekday mornings from 6-9, and on BBC Surrey Drive at 5. BBC Surrey broadcasts across the county on 104/104.6FM, online and on DAB Digital Radio.

LOCAL MAP
**Booking Tickets**
**Box Office 01428 642161**

Unless stated otherwise, tickets for Festival events are obtainable from Haslemere Hall Box Office, Bridge Rd, Haslemere, GU27 2AS
Box office open Monday to Friday 9 am to 1 pm; Saturday 10 am to 12 noon
On-line bookings: www.HaslemereHall.co.uk
Email: boxoffice@haslemerehall.com
Cheques payable to Haslemere Hall

**BOOKING FORM**

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Notes:
‘Friends’ of the Festival get a 10% discount if they enter their Promotion Code
The Haslemere Hall makes a charge of 50p per ticket to cover administration costs (free to Hall Members)
Festival Patrons
Michael More-Molyneux, Lord Lieutenant of Surrey, Rt Hon Jeremy Hunt MP
Dr François Dolmetsch & Admiral Sir Derek Reffell, KCB

The Festival Committee wishes to thank the Sponsors and Friends of the Festival for their enthusiasm and support

Festival Sponsors
Haslemere Herald, Haslemere Town Council,
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Haslemere Travel, M&B Cyclery, Marley Flowers, Potter Owtram & Peck
The Royal School, Sheen Botanical Labels, Stonefern, Tesco, Waitrose

Individual Golden Friends
Matthew & Helen Bowcock, Andrew & Diana Brownrigg, Bernard & Sybil Coe
Hamish & Linda Donaldson, Bryan & Marquette Farley, Brian & Diana Howard
Mr Anthony Ramsden, Malcolm & Susan Stathers

We also thank the event organisers, individuals and businesses who have given their support and considerable time to make this Festival a success.

Festival Organising Committee
Hamish Donaldson MBE DL (Chairman), Ken Griffiths MBE (Chairman Haslemere Fringe)
Paul Ashton, Ishani Bhoola, Debbie Bowyer, Linda Donaldson, James Ewing
Tony Goldman CB, Brian Howard MBE, Pauline Lamb, Rob Milnes, Karen Noad
Jane Puttock, James Rapp, Richard Reincke, Roy Taylor, Sue Whitehead

The list of events in this programme is correct at the time of going to press. Should an event be cancelled, the organisers will endeavour where possible to replace it with an event of similar appeal. Otherwise, Haslemere Festival will agree to refund money paid for tickets. For the latest information and details of additional events, visit www.HaslemereFestival.org.uk

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